



ANNE-MARIE MULGREW AND DANCERS CO

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**ANNE-MARIE MULGREW AND DANCERS COMPANY
PRESENT A VIEW FROM WITHIN
AT THE RYERSS MUSEUM AND BURHOLME PARK- AUGUST 13**

Editors: Additional JPEG photos are available upon request.

FOR IMMEDIATE RELEASE

July 10, 2017 Philadelphia, PA

Known for its highly-imaginative dance works for traditional and non-traditional venues, **ANNE-MARIE MULGREW AND DANCERS COMPANY** (AMM & DCO) brings its newest site-work, *A View from Within*, conceived and directed by Anne-Marie Mulgrew, Artistic Director. This event is presented by the City of Philadelphia's Office of Arts, Culture and the Creative Economy as part of its 2017 Performances in Public Spaces. The work aspires to bring attention to the natural beauty, history and architecture of the Ryerss' Victorian mansion built in 1859 on 85 acres and donated to the City of Philadelphia in 1905.

Performances take place Sunday, August 13 at 1pm and 2:30pm Ryerss Museum & Library Burholme Park, 7370 Central Ave Philadelphia, PA 19111. Admission is free. For reservations contact Martha Moffat at (215) 685-0544 or memoffat@gmail.com. For more information visit www.annemariemulgrewdancersco.org

A View from Within will take audiences on a journey through the site from the outside grounds to the inside museum galleries and library. Robert Waln Ryerss wanted his museum, library and park to be "free to the people forever." The Ryerss family were world travelers with an eclectic and whimsical taste. The Ryerss collection fills the mansion with artifacts and collectibles such as small Buddhist temples, Japanese kimonos, ivory sculptures, models of ships, armor, an exotic teapot collection, Victorian collectibles, paintings, jewelry, shoes, taxidermy peacocks, as well as rare treasures such as a Leaning Tower of Pisa made of resin, an ivory Taj Mahal and a model ship formed entirely from cloves and display of Native American artifacts that were found at nearby Pennypack Creek.

The event opens with The Umbrella Ladies dressed in white with white umbrellas slowly and silently leading the audience from the grounds into the museum and Company members in black performing re-imagined *One Minute Dances* (2017) designed for the galleries. Set to an assorted soundscore, *One Minute Dances AKA Postage Stamp Dances* questions one sense of time and space in today's fast paced culture. The program also includes *The Next Chapter* – section 2-3-4. Documenters (photographers/videographers) will record the event live – adding an element of immediacy to the event. The work culminates with the audience learning phrases from the dances on the front porch. Bring the family for a picnic at Burholme Park and wear comfortable shoes.

AMM & DCO Company dancers include Sean Thomas Boyt, Kate Lombardi, Ixchel Mendez, Leslie Ann Pike, Jorge Rullan, and Olivia Wood with a cameo appearance by Mulgrew. The Umbrella Ladies feature seasoned performers Nani Manion, Eiko Fan, Elizabeth Luff, Ashley Searles and Nika Antuanette plus surprise guests.



This performance is part of the City of Philadelphia's Performance in Public Spaces managed by the Office of Arts, Culture and Creative Economy.

Critics applauded AMM & DCO's work:

"as ever-full of striking visual imagery and whimsy." (*The Philadelphia Inquirer*)

"offered quirky visually-inspired treats... comedic deliveries, and lasting visual images"
(*Broad Street Review*)



AMM & DCO is supported in-part by The Philadelphia Cultural Fund.



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ANNE-MARIE MULGREW AND DANCERS CO (AMM & DCO) is an experimental modern dance troupe based in Philadelphia, PA. AMM & DCO was founded in 1986 by artistic director/founder Anne-Marie Mulgrew. It first full-length multi-media production *Hard Facts and Stuffed Gardenias* (1985-86) wowed audiences at Group Motion Multi-Media Theater (4th & South St.) with its movement invention and verve. Mulgrew created 67 works for the company that have been seen nationally and in Canada. These productions have appeared on traditional and nontraditional stages, film/TV, and festivals. Venues include Mandell Theater, The Painted Bride, Movement Theater International, UARTS/Drake Theater, Chester Springs Studio, Philadelphia Museum of Art, Philadelphia Fringe/LiveArts Festivals, Conwell Dance Theater, Group Motion, CEC, The Philadelphia Cathedral, The PIFA Festival, The Barnes Museum, Christ Church Neighborhood House Theater and Buddies in Bad Times Theater (Toronto, Canada), to name a few. In NYC, AMM & DCO has performed at DanceSpace, Movement Research, the DIA Center, University Settlement House, UBU Repertory Theatre and the Dumbo Festival (Brooklyn NY). In 2011, the company made its debut at DancePlace, Wash. DC.

AMM & DCO holds the distinction of being the only Philadelphia troupe to appear twice at the fFIDA Festival in Toronto, Canada. The company consists of 5-7 core dancers, collaborating artists in mixed media, and additional community-based performers for large-scale works. Fusing modern dance, theater, music, technology and art, AMM & DCO charms, provokes and informs audiences of all-ages with its insightful and wacky views of the world. AMM & DCO also believes in dance education and offers classes, workshops, and residency activities tailored to the needs of the community.

AMM & DCO is a nonprofit 501(c) 3 organization AMM & DCO's mission is to educate and involve the public in the performance and creation of new interdisciplinary dance works through performances, workshops, residencies and special projects.

FOR MORE INFORMATION CONTACT

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