



ANNE-MARIE MULGREW AND DANCERS CO

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**ANNE-MARIE MULGREW AND DANCERS COMPANY ANNOUNCES ITS
HOME SEASON CONCERT
FROM THE VAULT
FEATURING FIVE NEW WORKS
CHRIST CHURCH NEIGHBORHOOD HOUSE MAY 21-23**

Editors: JPEG photos are available upon request.

FOR IMMEDIATE RELEASE

April 20, 2015 Philadelphia, PA

Known for its highly-imaginative dance theater and multi-disciplinary works, **ANNE-MARIE MULGREW AND DANCERS COMPANY** (AMM & DCO) presents its 29th home season concert. *From the Vault* features three premieres choreographed by artistic director Anne-Marie Mulgrew for her company. In addition, Ashley Searles (choreographer-dancer) will perform two of her new solos. Performances take place Thursday, May 21 at 7:30pm; Friday, May 22 at 7:30pm; and Saturday, May 23 at 3:00pm, Christ Church Neighborhood House Theater, 20 N. American Street, Philadelphia, PA. Tickets are \$20 general admission and \$15 for Dance Pass/Students/Seniors.

For more information visit www.annemariemulgrewdancersco.org

Tickets can be purchased online at <http://www.brownpapertickets.com/event/1437722> reserved by phone or at the door.

Opening the concert is *The Next Chapter*, a suite of four dances to music by Simon Wolf, Zoe Keating and Mason Bates. This contemporary work explores states of being and sensations using the music as a point of departure. Each section is built on a word – lush, insist, relentless and it is. It features full-bodied movement that covers space, interspersed with lifts, partnering, as well as ensemble, duet and solo moments showcasing the physicality and expressiveness of the company. *From the Vault* is a whimsical blanc-on-blanc work. Here, Mulgrew revisits concepts, ideas, props and costumes from previous dances creating a new piece that comments on gender. The *Red Riding Hood Project* (RRHP) is a sneak preview of a larger-public-artwork initially conceived for Race Street Pier. Created in collaboration with Rob Solomon (visual artist/concept); Adam Vidiksis (composer) and Ms. Mulgrew (choreography), *RRHP* is based on the timeless tale with contemporary twists i.e. instead of one red riding hood -- seven dancers inhabit the psyche of a young girl who moves from innocence to self-awareness. *RRHP* includes narration by actress/singer Pam Knight. AMM & DCO dancers are Sean Thomas Boyt, Joseph Cicala, Katie Horton, Isaac Lindy, Kate Rast, Megan Wilson-Stern and Kat Sullivan.

Critics applauded AMM & DCO's work "as ever-full of striking visual imagery and whimsy."
(*The Philadelphia Inquirer*)

Rounding out the program are two new solos created and performed by **Ashley Searles**. Searles spent 15 years as a dancer on the New York scene performing with companies such as Parsons Dance, Liz Lerman Dance Exchange and Moving Theater. She returns to AMM & DCO's concert as a guest artist.

There will be a meet and greet with light refreshments with the company following each performance.



AMM & DCO is supported in part by the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency and The Philadelphia Cultural Fund.

Known for its "highly imaginative" and "visually arresting" dance theater works and unusual collaborations, ANNE-MARIE MULGREW AND DANCERS CO (AMM & DCO) is an experimental modern dance troupe based in Philadelphia, PA. AMM & DCO was founded in 1986 by artistic director/founder Anne-Marie Mulgrew. Ms. Mulgrew created 65 works for the company that have been seen nationally and in Canada. These productions have appeared on traditional and nontraditional stages, film/TV, and festivals. Venues include Mandell Theater, The Painted Bride, Movement Theater International, UARTS/Drake Theater, Chester Springs Studio, Philadelphia Museum of Art, Philadelphia Fringe/LiveArts Festivals, Conwell Dance Theater, Group Motion, CEC, The Philadelphia Cathedral, The PIFA Festival, The Barnes Museum, Christ Church Neighborhood House and Buddies in Bad Times Theater (Toronto, Canada), to name a few. In NYC, AMM & DCO has performed at DanceSpace, Movement Research, the DIA Center, University Settlement House, UBU Repertory Theatre and the Dumbo Festival (Brooklyn NY). In 2011, the company made its debut at DancePlace, Wash. DC.

AMM & DCO holds the distinction of being the only Philadelphia troupe to appear twice at the fFIDA Festival in Toronto, Canada. The company consists of 5-7 core dancers, collaborating artists in mixed media, and additional community-based performers for large-scale works. Fusing modern dance, theater, music, technology and art, AMM & DCO charms, provokes and informs audiences of all-ages with its insightful and wacky views of the world.

AMM & DCO is a nonprofit 501(c) 3 organization AMM & DCO's mission is to educate and involve the public in the performance and creation of new interdisciplinary dance works through performances, workshops, residencies and special projects.

FOR MORE INFORMATION CONTACT
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